



PENINSULA FOLK CLUB

NEWSLETTER SEPT 2026

**Celebrating 41 years of Advancing Acoustic Music
on the Peninsula**

Editor: peterstanley7@bigpond.com

OCTOBER 4th BERNARDO SOLER

Bernardo is an award winning classical guitarist. He wanted to learn how to play guitar after hearing classical guitarist Julian Bream play on classical radio. He continued to listen to classical guitarists to develop his skills. In 1989, he graduated with a Bachelor of Music majoring in Classical guitar from the University of Santo Tomas Conservatory of Music in Manila. In 1992 he studied at the Melba Conservatorium of Music in Melbourne.

Bernardo is part of a local band in Melbourne, called Solead Q. The band combines elements of traditional Spanish guitar music with Latin rhythms.

As a solo guitarist, he has performed all over the Philippines, Indonesia, South America, United States of America, and Australia.



JAM SESSION.. *Come along early and join in the ever-popular Jam Session which kicks off in the bar area at about 5.30... Bring an instrument or just your voice and join in the fun !!*

FIDDLE JAM SESSION.. *There is now a separate Jam Session for Fiddlers and other instrumentalists who want to play tunes from 5.00 to 6.15 in the Board Room*

SPOT ACTS Call TONY COFFEY on 0483 017 572 to discuss getting a spot on a future Club Night bill

**MEMBERSHIP SUBS FOR 2026-27 WERE DUE FROM
1st JULY**

NO CHANGE... SINGLE MEMBERSHIP \$15... FAMILY \$25



*We meet on the 1st Sunday each Month 5.30 - 9.30pm
(Feb to Nov)*

*@ Frankston Bowls Club, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 - 6.30 pm,
then "Concert" 6.30- 9.30pm*

Members \$8.00 Visitors \$12.00

WHAT'S COMING UP AT PFC

1st NOVEMBER.. HAT BAND NIGHT

By now you are probably familiar with the HAT BAND CONCEPT. Groups will be formed randomly by drawing names out of a hat, (each with an experienced group leader/facilitator). This will happen at the October Club Night. The groups will get together to decide on songs to be played and practice during the month prior to performing on the night. It is an opportunity for less experienced singers/musicians to get to perform on stage as part of a group !!

Expressions of Interest can be registered NOW.. Message to pfclub@gmail.com with your name and best contact number



6th DEC .. A REGULAR CLUB NIGHT With Spot Acts

OUR GUEST ACT WILL BE FATHER AND SON ERIC and JAMES VAN CUYLENBERG

The Spot Acts will be asked to perform something "Christmassy" on the night

During the night the Man in the Red Suit will appear

There will be a BIG RAFFLE in support of the Christmas Lunch for the Disadvantaged in Frankston



SEPTEMBER CLUB NIGHT PIX



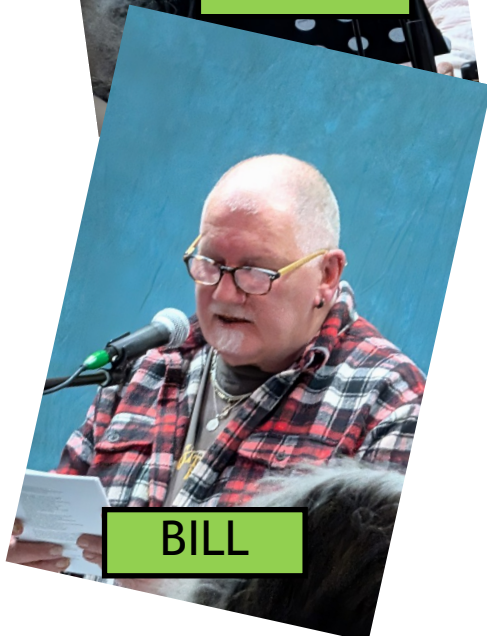
Another fabulous smorgasbord of music and laughter climaxing with a joyful uplifting performance by PFC's OWN PENINSULA SINGERS



ERIC



DEE



BILL



ROY

Hard Times Come Again No More

by Stephen Foster

Let us pause in life's pleasures and count its many tears
While we all sup sorrow with the poor:
There's a song that will linger forever in our ears;
Oh! Hard Times, come again no more.

CHORUS 'Tis the song, the sigh of the weary;
Hard Times, Hard Times, come again no more:
Many days you have lingered around my cabin door;
Oh! Hard Times, come again no more.

While we seek mirth and beauty and music light and gay
There are frail forms fainting at the door:
Though their voices are silent, their pleading looks will say -
Oh! Hard times, come again no more.

There's a pale drooping maiden who toils her life away
With a worn heart whose better days are o'er:
Though her voice would be merry, 'tis sighing all the day -
Oh! Hard Times, come again no more.

'Tis a sigh that is wafted across the troubled wave,
'Tis a wail that is heard upon the shore,
'Tis a dirge that is murmured around the lowly grave, -
Oh! Hard Times, come again no more.

Acclaimed during his lifetime as one of America's best songwriters, Stephen Foster wrote nearly 300 songs in a variety of styles. His early works, were modelled after the concert songs of English composers.. Foster's first truly successful songs, however, were his minstrel songs (such as "De Camptown Races" and "Oh! Susanna"). These were often characterized by their brisk tempos, diatonic melodies, heavy use of dialect, and the inclusion of a three- or four-part chorus. Later, Foster focused on writing songs laced with nostalgia-feelings of lost youth, home, family, and friends.

"Hard Times Come Again No More" (published 1854) is a merger of Foster's compositional styles. Melodically, it belongs to the category of minstrel songs; a four-part chorus is included. However, there is no dialect, no mention of slavery or other minstrel themes, "

The text of "Hard Times Come Again No More" proved tragically prophetic for Foster, as it was reported that he sang this song quite often in his last days. Indeed, the composer died on January 13, 1864, at the age of 37, with only 38 cents to his name

VALE.. THE QUEEN OF COUNTRY DOLLY PARTON

Dolly Rebecca Parton Dean (née Parton; January 19, 1946 - August 25, 2026) was an American singer-songwriter, actress and businesswoman. Dubbed the "Queen of Country", Parton was one of the most successful country music performers in history. She was also known for her cultural influence and philanthropy via Dollywood and the Dollywood Foundation. With more than 100 million records sold, Parton is among the best-selling music artists of all time.

Born into poverty in rural Tennessee, Parton wrote her first song at age six, performed regularly on TV by age ten, made her first recording a year later, and became a professional songwriter at sixteen. After writing songs for others, she released her debut album, Hello, I'm Dolly in 1967, starting a nearly 60-year career. Parton released 49 studio albums and wrote more than 3,000 songs, including "I Will Always Love You"—a two-time U.S. country chart-topper and an international success for Whitney Houston that became the best-selling single by a woman—"Jolene", "Coat of Many Colors", and the Billboard Hot 100 number-one singles "9 to 5" and "Islands in the Stream" (a duet with Kenny Rogers). Her final solo studio album, Rockstar (2023), became her highest-charting album on the Billboard 200, reaching number three.



Philanthropy and advocacy...Education and literacy

In 1988, Parton founded the non-profit Dollywood Foundation, originally to improve educational outcomes among children in her home county of Sevier County, Tennessee. Among the foundation's early efforts was the Buddy Program, in which seventh- and eighth-grade students paired with a friend and pledged to support each other in remaining in school and graduating from high school. Students who graduated received \$500. The dropout rate among participating classes fell from 35% to 6%, and the program encouraged the community to develop additional initiatives to sustain the improvement.

Parton's literacy program, Dolly Parton's Imagination Library, is also a part of the Dollywood Foundation, and it was founded in 1995 in honor of her father, who never learned to read or write. It mails one book per month to each enrolled child from the time of their birth until they enter kindergarten. Over 1,600 local communities provide the Imagination Library to almost 850,000 children each month across the U.S., Canada, the UK, Australia and Ireland.

In 2006, Parton published a cookbook, *Dolly's Dixie Fixin's: Love, Laughter and Lots of Good Food*, with all proceeds going toward the Imagination Library.

In February 2018, she donated her 100 millionth free book, a copy of Parton's children's picture book *Coat of Many Colors*, to the Library of Congress in Washington, D.C. and was honored by the Library on account of the "charity sending out its 100 millionth book".

RIP DOLLY...We will always love you !!

WHAT'S ON AT OTHER FOLK CLUBS ??

FOLK UNITING NIGHT

Concert is on the 3rd Saturday each month at the Cranbourne Uniting Church, 41 Lesdon Ave

Spot acts welcome!

Call Sharon on 0409 163 680 to secure a spot.



BERWICK & DISTRICT FOLK CLUB ...

'3rd Friday of month 7:00pm
Old Cheese Factory 34 Home-
stead Rd., Berwick,

16th OCTOBER THE WILD WOMEN OF ANYWHERE BEACH

The Wild Women of Anywhere Beach, Cathy Welsford and Angie Smith, are legends in the folk and festival world with their funny, poignant, uplifting shows chock full of contemporary folk songs that deftly, often humorously, offer potent insights into a broad array of home-grown topics.



SELBY FOLK CLUB

Due to serious structural damage from termites, Selby Community House is closed for term 1 of 2026. Yarra Ranges Council will cover the cost for relocation during this time for all classes and regular bookings. Menzies Creek Hall has been secured for Selby Folk Club. It's a great space — air-conditioned, with fans, toilet facilities and a kitchen so supper is still on! .

1st Friday of the month

Menzies Creek Hall 1 Menzies Road,

OCTOBER 2nd

RUFOUS WHISTLER

WITH WOOD DUCK



Victorian Folk Music Club
presents

Enda Kenny

Tuesday 13th October

Witty and intelligent songwriting and
a brilliant night's entertainment

Eleanor McEvoy

Support Act **Peter Pentland**

Ringwood East Senior Citizens' Hall, Laurence Gve.
7.45 - 10.00pm. \$11 to \$15. Online or cash or card at the door.

<https://events.humanitix.com/vfmc-october-2026-concert>

www.vfmc.org.au

Facebook - Victorian Folk Music Club / 0411.750.462

Spot acts pre-book at concerts@vfmc.org.au

Presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704



November Concert - Kris Mizzi

WHERE ELSE IS GOOD MUSIC PLAYING ???

OPEN MIC AT THE GREEN @ YAMALA BOWLING CLUB DUNSTAN ST FRANKSTON

The night is held the 3rd Thursday of every month Doors open at 6.30 pm at which time one of the acts will play through to 7.00 pm at which time the actual

OPEN MIC'

AT THE
GREEN



*Open Mic starts.
Spots need to be booked in advance - phone 0407063223.*

Audience members are always welcome and no booking is required.

Entry is a Gold Coin donation and drinks are available over the bar.

FATHERS IN THE CHAPEL

*2nd FRIDAY at 7.30pm
St Johns Anglican
Childers St Cranbourne*

100% Acoustic Come and hear beautiful music performed in a beautiful acoustic environment.

Doors open at 7:15 for a 7:30 start. \$7 entry (includes tea/coffee & biscuits supper)

MONDAY MUSOS AT HASTINGS

*Every Monday 1.15—4.00pm
Community Centre 185 High St Hastings
Jam along in the round
\$5.00 includes afternoon tea and great company
CONTACT: Tonia 0400 766 552 Graeme
0437 470 385*



MOUNTAIN PICKERS

have a Monthly Club Night at the Ferntree Gully Bowling Club, 2A Glenfern Rd on the last Tuesday of the month from January to November. The club night consists of a chalkboard concert featuring local working bands, followed by a Feature Act, where both local and overseas guests appear.

The concerts starts at 7.45 pm...

Entry Fees Members - \$10 , Non Members - \$20, Concession - \$15

September 29 2026 - The Bluegrass Remnants

The Bluegrass Remnants bring tradition to life with a timeless blend of hard-driving rhythm, rich harmonies, and spirited picking. Featuring Jim Golding on banjo, Heath Joyce on mandolin, Andrea Calwell on bass, and Chris Leidy on guitar, this four-piece outfit plays traditional bluegrass with heart and grit—seasoned with the occasional "jazzgrass" twist. Whether it's a well-loved standard or a playful reimagining, The Bluegrass Remnants deliver an engaging, toe-tapping sound that honours the roots while exploring fresh territory.



FESTIVALS PAGE

51ST MALDON FOLK FESTIVAL 2026..30th OCT-2nd NOV

Our 2025 festival was a wonderful celebration of 50 years of our folky, and now we look forward to another great festival in 2026. We welcome you back to our town.

Maldon Folk Festival, located in Central Victoria, has been held annually for more than five decades (barring COVID!). Experience the legendary festival atmosphere, showcasing an abundance of music, and dance in the historic, National Trust Classified Maldon township.

Each year we provide a long weekend of quality folk, Celtic, bluegrass, a little jazz, a little blues music, and dance and interactive workshops at affordable prices, to suit all age groups. All venues are walking distance from the centre of town and have access for people with a disability.

**Australasia's premier bluegrass and old time music festival
Nov. 13-15, 2026. Bright Vic**

If you're a fan of bluegrass and old time music, Mountaingrass festival is an event you won't want to miss! Held in Bright, N.E. Victoria, at the Bright Community Centre, with concerts and workshops also at the Senior Citizens Centre & Old Courthouse Theatre. Mountaingrass showcases the best bluegrass and old time musicians from Australasia and beyond with concerts, jam sessions and workshops. There are lots of opportunities to meet, play and share with fellow music lovers.

Join us for a weekend of incredible music and unforgettable memories.



**FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A
DISCOUNT AT THESE LOCAL BUSINESSES**

**Guitars & Things 3e 415-417 Nepean Hwy (cnr RossSmith
Av F'ton 97701765 15% Disc**

Guitars & Things

**Coleman's Music Centre.(was Cranbourne Music). 266 Cov-
entry St South Melbourne VIC 3205 ON-LINE 9654 5115 10%
Disc.**

If undeliverable return to:
Peninsula Folk Club
c/o U932, 8 Robinsons Rd
Frankston Sth 3199



Dates to Remember Peninsula Folk Club Club Nights for 2026 , Oct 4th, Nov 1st

First Sunday each Month 5.30 - 9.30pm
@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 - 6.25pm, then "Concert" 6.30- 9.30pm
Members \$8.00 Visitors \$12.00 Bar Drinks available

This newsletter is printed by Jodie Belyea, Member for Dunkley