



# PENINSULA FOLK CLUB

# NEWSLETTER APRIL 2026

Celebrating 41 years of Advancing Acoustic Music  
on the Peninsula

Editor: peterstanley7@bigpond.com

## SUNDAY 3rd MAY GUEST ARTIST TIM WOODZ

*Tim Woodz is a laid-back troubadour making waves in Australia's folk scene. With a knack for upbeat and relatable tunes, he mixes humour and honesty with a blend of folk, rock, and jazz vibes.*

*With his comical, heartwarming and inspiring perspective on life, Tim creates stripped back storytelling folk songs that contribute to the ever evolving Australian experience. Nostalgic and breathtaking imagery, stunning plot twists, virtuoso musicianship and an unwavering child-like imagination. Tim performs his humble songs with showmanship and earth shattering honesty.*



**JAM SESSION..** *Come along early and join in the ever-popular Jam Session which kicks off in the bar area at about 5.30... Bring an instrument or just your voice and join in the fun !!*

**SPOT ACTS** Call TONY COFFEY on 0483 017 572 to discuss getting a spot on a future Club Night bill



*We meet on the 1st Sunday each Month 5.30 - 9.30pm  
(Feb to Nov)*

*@ Frankston Bowls Club, Cnr Yuille & William Sts Frankston  
Informal Jam Session 5.30 - 6.30 pm,  
then "Concert" 6.30- 9.30pm*

*Members \$8.00 Visitors \$12.00*

# WHAT'S COMING UP AT PFC

## SUNDAY 7th JUNE GUEST ACT... DUPLICITY

*Check out Duplicity - the unstoppable force fusing jazz, blues, rock, and pop into one mesmerizing experience! Since taking home the crown for Best Group at the Dandenong Ranges Ukulele Festival (DRUKE) back in 2017, they've been on fire, pushing the boundaries of what ukuleles can*



*do. Led by the dynamic duo of Sue Kidd on vocals, ukulele, and percussion, and Brendan Canty on ukulele, guitar, bass, and vocals, Duplicity brings a fresh vibe to the Melbourne music scene. From soulful vocals to ingenious arrangements, they're not just a band - they're a sonic adventure.*

## 5th JULY..AGM & ELECTION OF OFFICE BEARERS

*Our July 5th Club Night will commence with a short Annual General Meeting when we will receive reports and elect or re-elect our Office Bearers and General Committee.*

*We are always casting around for new people to join the Committee for they bring fresh insights and thoughts.*

*Our practice is to have a working "hands on" Committee, with all Committee members having a role to play.*

*If you think you have something to contribute, feel free to talk to Alan, Neroli, Peter or any other Committee member to see what's involved. Our Constitution requires that nominations MUST be received ONE month prior (at the June Club Meeting) Nomination forms will be available at the desk at our May and June Club nights.*

## 5TH JULY GUEST ACT.THE AIMLESS WANDERERS

*The Aimless Wanderers: A relatively new ensemble, though no strangers to each other's prior musical endeavours. Having shared stages and collaborated in other projects over the last decade or so, The Aimless Wanderers have cultivated a solid musical chemistry that was apparent from the first rehearsal. They're the result of a desire to perform traditional bluegrass, a love of playing and performing music, and a developed dislike of lugging amplifiers around to rehearsals and shows.*



# **OUR ANNUAL SONGWRITERS COMPETITION**

*It will be on again this year at our club night August 2nd.*

*Entries will need to be recorded and sent by email along with a copy of the words to pfclub@gmail.com by 13th July. . . Entries will be collected and forwarded to our judges for their consideration and shortlisting. Shortlisted songs will then be performed at our August 2nd. club meeting on the Sunday afternoon/evening.*

*The Judging panel will consist of Patrick Evans and Rob Wilson, who is a key regional coordinator for the Australian Songwriters Association (ASA) in Melbourne South East*

*The Prizes are all Gift Vouchers from GUITARS & THINGS:*



*1st Prize \$250, 2nd Prize \$150, 3rd Prize \$50*

## **Rules and Conditions for Songwriters Competition 2026**

1. Entry is free
2. The song, both tune and words, must be an original written in the folk genre by the entrant and must have been composed within the last 12 calendar months prior to the Competition date
3. The songwriter does not have to perform the song written but can nominate another person to perform it on their behalf
4. As this is a Songwriting Contest, performance will be by ONE voice and ONE acoustic instrument. It is permissible to have two people performing the song. Any acoustic instrument can be used to present the song, the only exception is that an electric keyboard is allowed, in piano mode only with no effects or pre-recorded sound
5. A copy of the song's words plus an audio or video recording of the song (MP3 or MP4) must be emailed to pfclub@gmail.com by 13th of July
6. All entrants will be advised if they have or have not made the final 10.
7. The Peninsula Folk Club has the right to refuse any entry on the basis that the content is, in the opinion of the committee, unsuitable.
8. The Judge's decision is final and no correspondence will be entered into...!!

Notes: The audio recording does not have to be of professional quality. A home recording done with a computer and free software such as Audacity should give satisfactory results.


# MEMBERSHIP SUBS FOR 2026-27 WILL BE DUE FROM 1st JULY

NO CHANGE... SINGLE MEMBERSHIP \$15... FAMILY \$25

YOU CAN PAY IN ADVANCE AT ANY CLUB NIGHT BEFORE THEN WHICH WILL HELP THE SMOOTH RUNNING AT THE DESK ON OUR AGM NIGHT !

TO ENCOURAGE THIS, EARLY PAYERS WILL BE ELIGIBLE FOR A SPECIAL RAFFLE !!

FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Guitars & Things 3e 415-417 Nepean Hwy (cnr RossSmith Av F'ton 97701765 15% Disc   
Coleman's Music Centre. (was Cranbourne Music). 266 Coventry St South Melbourne VIC 3205 ON-LINE 9654 5115 10% Disc.

"We don't stop playing because we grow old; we grow old because we stop playing" is a famous quote often attributed to George Bernard Shaw

SO KEEP PLAYING MUSIC ..IT KEEPS YOU YOUNG



## RAFFLES UPDATE

*Firstly..thanks to all you regulars who always buy raffle tickets with no expectation of winning anything.Your support is greatly appreciated !*

*We like to support local community things where we can, and are happy to advise we have sent \$500 to the Frankston Winter Shelter... which is a combined project of the Frankston churches coming together in unity to support the vulnerable in our local community... it aims to offer a bed, a warm meal and safe place for the night across Monday through to Friday each week through the winter months.*

*It aims to provide 'more than a place to stay' by offering guests a safe, caring, non-judgemental community environment to receive refreshment, hope and rest.*



# APRIL "ALL SPOT ACTS" CLUB NIGHT PIX



## EDITOR'S SONG OF THE MONTH : *THE PARTING GLASS*

*Of all the money ere I had, I spent it in good company,  
And all the harm I've ever done, alas was to none but me.  
And all I've done for want of wit, to memory now I can't recall.  
So fill me to the parting glass, goodnight and joy be with you all.*

*If I had money enough to spend and leisure time to sit awhile,  
There is a fair maid in this town who sorely has my heart beguiled.  
Her rosy cheeks and ruby lips, I own she has my heart in thrall.  
So fill me to the parting glass - goodnight, and joy be with you all.*

*Of all the comrades ere I had, they're sorry for my going away,  
And all the sweethearts ere I had, they wish me one more day to stay,  
But since it falls unto my lot that I should go and you should not,  
I'll gently rise and softly call, goodnight and joy be with you all.*

**NOTES** "The Parting Glass" is a bittersweet farewell to close friends. Having its roots in Scotland, it's considered to be traditional in both Ireland and Scotland. The lyrics in some form existed in the early 1600s, attributed by Sir Walter Scott to a man who was hanged after penning his farewell, now called "Armstrong's Goodnight." Today's lyrics were first seen on a handbill in the 1770s. As with other traditional songs, the music was also used for other songs, and was first published in Glasgow in 1782 as a fiddle tune called "The Peacock." The song was popularized in the 20th century by Irish recordings by The Clancy Brothers and Tommy Makem and by The Dubliners.

**CHECK OUT THE FABULOUS GROUP "HOME FREE"'s VERSION**  
<https://www.youtube.com/watch?v=8ONcMuYS3cA>



**MUSICIANS WANTED!**  
WONTHAGGI  
**ACOUSTIC**  
MUSIC FESTIVAL  
3-5 JULY  
MUSIC FESTIVAL  
REGISTRATION  
APPLY  
HERE  
APPLICATIONS NOW OPEN!  
ACOUSTIC \* FOLK \* ROOTS \* BLUEGRASS \* MORE!

We're now taking artist applications for the Wonthaggi Acoustic Music Festival (July 3-5) - a weekend packed with live music, warm community vibes, and a love for all things acoustic.

Whether you play folk, roots, bluegrass, singer-songwriter, or something in between, we'd love to hear from you!

- # Welcoming, community-driven festival
- # Multiple performance opportunities
- # Passionate and attentive audiences

Applications are now open!

Apply here <https://forms.gle/MTSAZd2GjDeiz6wi8>

# WHAT'S ON AT OTHER FOLK CLUBS ??

## VICTORIAN FOLK MUSIC CLUB AKA RINGWOOD FOLK CLUB

Senior Citizens Hall, Ringwood East.  
Admission charges , VFMC members \$11,  
Concession \$13, General Admission \$15.

### 12th May Mickey & Michelle

Descending from the mountains are harp and fiddle extravaganza Mickey & Michelle, whose energetic and virtuosic performances have captured hearts throughout Australia and New Zealand. Often described as the highlight of the festival,



Mickey & Michelle weave a gorgeous 'chamber-folk' tapestry of original Celtic music infused with vocal harmony and fiery improvisations.

## BERWICK & DISTRICT FOLK CLUB ...

'3rd Friday of month 7:00pm  
Old Cheese Factory 34  
Homestead Rd., Berwick,  
17th April 2026

### [Pat Evans and Ewen Baker](#)

Pat Evans and Ewen Baker are an outstanding, experienced pair of folk musicians with a history of making music together of over 30 years



## 'Folk Uniting Night'

concert is on the 3rd Saturday  
each month at the Cranbourne  
Uniting Church, 41 Lesdon  
Ave. Spot acts welcome! Call  
Sharon on 0409 163 680 to secure  
a spot.

**SATURDAY** May 16th  
Little Miss Country (Jan Dandridge)



## SELBY FOLK CLUB-

Due to serious structural damage from termites, Selby Community House is closed for term 1 of 2026. Yarra Ranges Council will cover the cost for relocation during this time for all classes and regular bookings. Menzies Creek Hall has been secured for Selby Folk Club. It's a great space – air-conditioned, with fans, toilet facilities and a kitchen so supper is still on! .

1st Friday of the month

**FRIDAY 1st MAY**

[Les Thomas with Jason Vorherr](#)

Menzies Creek Hall 1 Menzies Road,

# WHERE ELSE IS GOOD MUSIC PLAYING ???

## OPEN MIC AT THE GREEN @ YAMALA BOWLING CLUB DUNSTAN ST FRANKSTON

The night is held the 3rd Thursday of every month Doors open at 6.30 pm at which time one of the acts will play through to 7.00 pm at which time the actual

### OPEN MIC'

AT THE  
GREEN



Open Mic starts.  
Spots need to be booked in advance - phone 0407063223.

Audience members are always welcome and no booking is required.

Entry is a Gold Coin donation and drinks are available over the bar.

## FATHERS IN THE CHAPEL

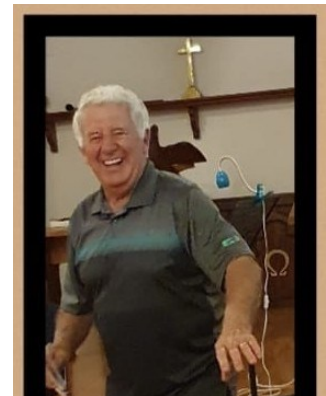
2nd FRIDAY at 7.30pm  
St Johns Anglican  
Childers St Cranbourne

100% Acoustic Come and hear beautiful music performed in a beautiful acoustic environment.

Doors open at 7:15 for a 7:30 start. \$7 entry (includes tea/coffee & biscuits supper)

## MONDAY MUSOS AT HASTINGS

Every Monday 1.15—4.00pm  
Community Centre 185 High St Hastings  
Jam along in the round  
\$5.00 includes afternoon tea and great company  
CONTACT: Tonia 0400 766 552      Graeme  
0437 470 385



**MOUNTAIN PICKERS** have a Monthly Club Night at the Ferntree Gully Bowling Club, 2A Glenfern Rd on the last Tuesday of the month from January to November. The club night consists of a chalkboard concert featuring local working bands, followed by a Feature Act, where both local and overseas guests appear.

The concerts starts at 7.45 pm...

Entry Fees Members - \$10 , Non Members - \$20, Concession - \$15

**Tuesday April 28th**  
**NICK CHARLES**

It's been decades since the Melbourne Age recognized Nick as "Australia's virtuoso of acoustic roots and blues" and in those intervening years the legend has grown with every US tour, now totalling thirteen and every new acclaimed album, now more than twenty.



# FESTIVALS PAGE



come & play

26-27th JUNE 2026

## The Hills Ukulele Festival 2026 May 16-17 Emerald Primary School, Heroes Ave, Emerald

The Hills Ukulele Festival opened its doors in 2018. It is proudly hosted by Emerald Primary School in the heart of the Dandenong Ranges, Victoria.

## Announcing the Geelong Folk Festival 2026

*After a hiatus of more than 30 years the Geelong Folk Music Club are pleased to announce that Geelong will once again host a Folk Festival. The festival will be held on Sunday 6th September 2026 at the Geelong West Town Hall. Some of the best folk artists in Australia will present a day of traditional and contemporary music from around the world in a program that will please everyone.*

### Exciting program includes:

- Nick Charles • Fiona Ross • Apolline
- Carl Dickens • The Ch00ks
- Bellarine Banshees • Shona Williams
- Possums on the Porch • Jacob Boots
- Velvet Sledgehammer • Suzette Herft
- Seal Prince and the Roof Rats
- Mickey & Michelle • Milk
- The Drongo and The Crow
- Jill Meehan and Family
- Wintersong

More artist announcements coming soon...



Supported by a City of Greater Geelong Community Grant

CITY OF GREATER  
GEEELONG

If undeliverable return to:  
Peninsula Folk Club  
c/o 410 McClelland Dr  
Langwarrin 3910



## Dates to Remember ..... Peninsula Folk Club Club Nights for 2026 , May 3rd June 7th

*First Sunday each Month 5.30 - 9.30pm*  
*@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston*  
*Informal Jam Session 5.30 - 6.30pm, then "Concert" 6.30- 9.30pm*  
*Members \$8.00 Visitors \$12.00 Bar Drinks available*

This newsletter is printed by Jodie Belyea, Member for Dunkley