

PENINSULA FOLK CLUBBANKSIA BULLETIN: OCT 2015

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NOVEMBER 1st: BUILD A BAND NIGHT

Owing to the success of the "Build a Band" Night in May, it has been decided to do it again in November (our last Concert Night for the year). As explained last time, in order to get more folk on stage, the suggestion is that performers get together in trios or whatever... this means more people get on stage on any night.. not to mention the pure enjoyment of working and rehearsing with others!!



SPOT ACTS..FOR NOVEMBER ONLY, it will be necessary to book in as usual, but the stipulation is that all "spot acts" must consist of groups of at least THREE people... preferably, but not essential.. three people who don't usually perform together!! We hope that, once again, our members will get on board and support this idea. To get a spot, you need to call Evan on 0439 456 544

PERFORMANCE SKILLS WORKSHOP

The November Club Night will commence between 5.30 and 6.30 with a Performance Skills Workshop run by John Lemmon (who led a similar Workshop at Girgarre Moosic Festival which was well received)

John says" There are many excellent musicians and singers in this world. But performance is much more than being a competent musician.

Concerts, band work, dances, church worship services, weddings, receptions, restaurants, busking and so on are all different performance venues and each must be approached differently.

For the musician/singer to step up and do the best job they can, performance skills are the key.

Unlike learning to play an instrument, there is not much information readily available on the skills of performance for musicians. You can find information on stagecraft for actors, but very little developed for singers and musicians who may be called on to perform in many different situations. This workshop and the information provided is the result of more than forty years of performance plus learning and analyzing the approaches of professional performers. The performance skills, tips and tricks offered are provided to help musicians and singers bridge the gap between being

a musician and a performer."

OUR EVER-POPULAR JAM SESSION WILL RUN FROM 5.30 till 6.30 in the Bar Area Feel free to take part or just listen...sing..hum.. just enjoy these laidback fun sessions



Peninsula Folk Club First Sunday each Month 5.30 - 9.30pm @ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston Informal Jam Session 5.30 - 6.30pm, then "Concert" 6.30- 9.30pm Members \$5.00 Visitors \$8.00

DECEMBER 6th CHRISTMAS PARTY 12 till 5.00pm

Once again we will have a casual laid-back, jam session focused Social

get-together... Lots of singing and playing, lots of good company to chat with, lots of food.. A few quiet drinks and that makes for a pleasant afternoon.

The day commences at midday, with an early Ham and Chicken lunch organized by your committee. The bar will be open for those who would like a drink.

As usual. NO BYO!

The day will be free to all PFC Members.

For all non-members and guests, the cost will be \$10.00 per head.



MEMBER\$HIP Just a gentle reminder to the 35 Members who have not renewed their Membership for 2015-16 .. Last year we had 113 members... our Membership for 2015-16 is currently 92 which includes 10 new members and some who had been members in previous years.

Membership is only \$15 single and \$20 Family... Among other benefits, it gives you a FREE Lunch at our December Christmas Break-up! See the desk to renew on the next Club Night

NOVEMBER'S RAFFLE WILL SUPPORT THE HOMELESS AND DISADVANTAGED THROUGH "CITY LIFE"



The City Life Community Care Centre is a facility situated next to the City Life cafe and offers various services to the most vulnerable in the community. Offering nursing services for the homeless and other clients of City Life. The Community Care centre is the base for the RDNS homeless persons nursing service and also a nurse from the HARP program from the Frankston Hospital. The community centre is also open for those needing to receive food support and other support services from City Life. The City Life community Care Centre is proudly supported and was initially established by Frankston Homeless Sup-

port Services. Proceeds of the raffle will be given to Mark Whitby, the CEO of City Life to support their work in the Frankston Community.

JAM SESSIONS (RE-STATED)

We hear from time to time that beginners or inexperienced players are frustrated that they can't keep up with what is being played. We must all share the blame in this! The Jam Session should not be about me showing off some tricky song I've just learned with a complicated chord structure... it should be about encouraging others to "have a go". With that in mind, I have included the following from the Jam Session Etiquette published earlier...

DO.. Keep it simple. If you are introducing a

song.. it is better to keep to simple 3 chord songs. (in the keys of C G or D) as many in the group are relative beginners. Explain what the key is and what the chords are before you start. If it has an unusual chord for beginners (Em etc) warn folk when it is coming up!



PFC OUT AND ABOUT MORNINGTON MAIN STREET FESTIVAL

Take a bow PFC !! What a great day it was on Sunday 18th October. PFC ran



a stage from 11 am till 5pm, and the whole day was filled with our Members and associates! We had a crowd sitting, standing and watching ALL DAY! We handed out in excess of 200 Club leaflets and were greatly encouraged by the interest shown by "non PFC" people.

The acts were varied, both in musical styles and in performance experience and this gave the crowd an insight into who we are...and the inclusive nature of the Club. Special thanks to John and Leon for their skill on the sound desk, to Barry Larkin for set-up and the use of his van, and to Alan Lazarus the Stage Manager (The Rottweiler) who made sure we kept to a tight schedule.







PFC ON THE "WIRELESS"

On Sunday 29th November, PFC will be featured on the "Sunday Sessions" program on 3RPP be-



tween 12 and 2pm. It will be run like a club night with acts doing their 3 song/10 minute spot. We're looking for "Expressions of Interest" from prospective performers.

Interested?..contact Alan Lazarus on 0418 544 467

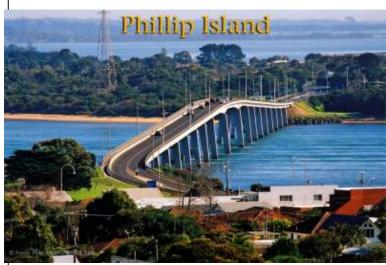
OCTOBER CLUB NIGHT



YEP... IT'S ON AGAIN IN 2016!!!

PFC WEEKEND @ NEWHAVEN FEB 12-14 2016

@ the Big4 Phillip Island Caravan Park 24 Old Bridge Drive, Newhaven (just across the bridge on Phillip Island) Ph 5956 7227 IN ORDER TO AVOID DISAPPOINTMENT, WE STRONGLY ADVISE YOU TO DECIDE EARLY THAT YOU WANT TO BE A PART OF THIS, AND MAKE YOUR BOOKING!!



If you are interested in joining us for a relaxed week-end away enjoying the sun, sea, food, drink and friendship, (certainly will involve singing involved at some stage!!) you will need to call the Big 4 Park to make your own accommodation arrangements.

Let them know you are part of the Peninsula Folk Club group as they are offering us a 10% discount, and hopefully. we will be reasonably close together. Accommodation available in various Cabins plus caravan/camping sites

AT PFC, WE ENCOURAGE OUR MEMBERS TO ENJOY THE MUSIC AT OTHER CLUBS AND VENUES. HERE IS AN OVERVIEW OF CLUBS AND VENUES!!

1st Friday from 7.30pm
1st Saturday from 7pm
1st Sunday 1-5pm
1st Sunday 5.30-9.30pm
1st Tuesday from 6.30pm

1st Wednesday 7-10pm PLUM

2nd Friday from 7.30pm FATH

2nd Saturday from 12-3pm SPUK

2nd Sunday from 1pm PENIN

2nd Sunday noon-5pm PLUM

3rd Friday from 7.30pm 3rd Saturday from 12.30pm 3rd Saturday from 7.30pm 3rd Sunday 1-4pm 3rd Wednesday 7-10pm

2nd Tuesday 8-10.15pm

4th Wednesday 7.30-9.30 4th Friday from 7.30pm 4th Saturday from 12-3pm Last Friday from 7.30pm Last Friday from 7.30pm Last Sunday 4-7pm SELBY FOLK CLUB
CORONET BAY MUSIC NIGHT
UPWEY COUNTRY MUSIC CLUB
PENINSULA FOLK CLUB
MOUNTAIN PICKERS UPWEY
PLUMS JAM SESSION CARRUM

FATHERS IN THE CHAPEL CRANBOURNE SPUKES (Southern Peninsula Ukuleles) PENINSULA COUNTRY MUSIC CLUB RYE PLUMS CARRUM RINGWOOD FOLK CLUB

BERWICK & DISTRICT FOLK CLUB VERANDAH MUSIC DROMANA FOLK UNITING NIGHT CRANBOURNE PEOPLE PLACE Hastings PLUMS JAM SESSION CARRUM

FIDDLE MUSIC IN THE HILLS UPWEY ACOUSTIC & FOLK MUSIC NAR NAR GOON SPUKES (Southern Peninsula Ukuleles) DOVETON OPEN MIC NIGHT RANGES CONCERT LOUNGE UPWEY CELTIC MUSIC SESSION CHELSEA



THIS MONTH'S FEATURED VENUE .. VERANDAH MUSIC



Verandah music was started by Jack Kirby and Ronnie Willis along with their wives Joan and Betty years ago and was run not as a club but as a blend of music, musicians and audience in a relaxed atmosphere with no club membership or committees just plain old nitty gritty music. Over the years Verandah has tried hard to stick to the original concept and has been very successful in that vein.

Two years ago the two founders decided to retire

from running Verandah and Bill Beckworth and John James took over along with

their wives, Joyce and Pam. Bill is the sound man with Joyce as assistant, John is the coordinator and Pam handles all the paperwork and finances. We are ably assisted by Gwyneth who handles the newsletter, handles the door and publicity, Jeannie who is our wonderful kitchen lady and a whole heap of other wonderful people who help out and make things much easier. We have a great bunch of regular artists and new ones who pop in now and then and we pride ourselves on having great mateship amongst all the musicians. It has been great to see some



who started at Verandah a few years ago, so nervous, to have become very good musicians and singers.

Everyone who comes to Verandah comments on the great afternoon tea that is put on for everyone and thanks to all who contribute to it.

Verandah is on the 3rd Saturday of every month at Dromana Community Hall Cnr of Hodgkinson and Verdon St Dromana, starting at 12-30 with a jam session and finishing at 5pm



GIRGARRE MOOSIC MUSTER'S 10th ANNIVERSARY

on January 8-10 next year is not far away! An old-timey theme and special anniversary celebrations will be among our highlights. It will be a decade since our

now-renowned event began as a couple of musicians play-

ing on hay bales at the early Girgarre farmers' markets. We now attract more than 1500 music lovers and top-level musicians from city and country, making us a major fixture on the acoustic festival circuit

in Victoria.

Our muster offers bluegrass, folk, blues, country, pop, gospel and contemporary music, public concerts on two stages, open mike sessions, more than 30 workshops, continuous jamming and even free instrument loans. And, with all music sessions completely free, we justifiably call ourselves "the most affordable and friendly acoustic festival in the state"!





It is a bit early yet, but we hope to offer all those workshops you know and look forward to: guitar, banjo, dobro, mandolin, ukulele, harmonica, percussion, double bass, violin, different playing styles, harmony singing, song writing, performance skills, poetry and flat foot dancing. Arrangements are still being confirmed, but we would like old-timey techniques and tunes for clawhammer banjo and fiddle to be among the new offerings. We also hope the original musos from 10

years ago will be available to appear together as part of the celebrations.

To all you past and present muster attendees, and our huge band of volunteer tutors, performers and workers, our director and co-founder Jan Smith sends a

special thank you in advance.

"I am just so thrilled that we are at this point," Jan said. "This 10th anniversary milestone is a tribute to all of you who have come along to make music magic with us. It's your passion that has built our muster. Everyone gets involved because they just love the music and the fun it brings. This anniversary is going to be a celebration of what you can achieve with friendliness, support and hard work."





Fathers in the Chapel

presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne. Held on a monthly basis, the evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers. 2nd Friday of each month commencing at 7.30 Contact MICK TINETTI: 5971 4331

VFMC inc-Ringwood Folk Club:

2nd Tuesday of each month, 8:00 pm - 10.15pm @ Ringwood East Community Hall (enter from Knaith Road, off Dublin Road), Melway 50 B8. Entry is \$12.00, concession \$10, kids free. Maree Buttler 9733-0802 or Don Fraser 0407.737.202

10th November Maria Forde



Coronet Bay Unplugged

Open Mic Night- First Saturday of every month..Doors Open at 5.30pm, the music <u>starts</u> at 7..00pm, till 11.00pm. Entry \$2.00(All proceeds to Combined <u>Community Group</u> projects.) Each act is limited to 15mins.

Performers and Audience of all ages are welcome. Phone Wayne 03 5956 6454, or Pat 0408 253 656 .. Coronet Bay Hall, 39A Gellibrand Street, Bantering Bay Rd)

Folk Uniting Night' hosted by the Cranbourne Regional Uniting Church at 41 Lesdon Ave. Cost is \$7 per head, (\$5 for performers) .includes supper.

21st November Guest Acts:

Peninsula Folk Club's own RON MURPHY and CADENCE



SELBY FOLK CLUB Selby Folk meets on the 1st Friday of every month, at the Selby

Community House,, Wombalana Road, Selby. (Melway 75 K11) (Doors open 7.30pm, Music @ 8.00pm.. Adults \$10, Con.\$8

NOV 6th MICHAEL WAUGH

Michaels honest songs draw vivid images of Australian life – both of growing up in Victoria's East Gippsland farming community and Melbourne's inner city – tales of long family drives, building property fences, devastating bushfires, life, love and parenting.



BERWICK & DISTRICT FOLK CLUB

3rd Friday at The Berwick Old Cheese Factory from 7.30 Ph Edward Nass, 0418 535264 Guests \$12/ Members & Spot acts \$8.00

NOVEMBER 20th Little Miss Country Band

The little Miss Country Band have only been performing together for a few months, but they are loving it. They have all played for years in various bands, but their combined love of music, fun & laughter has brought them together and shows through in their gigs!

As their name suggests, they are a Country Band, that plays both originals and covers. The band is made up of Jan Dandridge (Vocals & Guitar); Ann Billinghurst (Backing Vocals & Ukelele); Pete McDonald (Guitar); Robert Broomhead (Bass) & Brentyn Stafford (Drums).





Peninsula Laidback Underground Musicians Society

@ the Carrum Senior Citizens Clubrooms (38 Valetta St, Carrum)

OPEN MIC \$E\$\$ION\$ are held on the 2nd Sunday of each month from 12 to 5.00pm. Sessions are open to Singers, Musicians & Poets.

PLUMS JAM is an old fashioned, acoustic, jam session, conducted "in the round".. on the !st and 3rd Wednesday of the month between 7.00 & 10.00pm. Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies.



FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

<u>Cranbourne Music Centre...</u>130 High St, Cranbourne Ph 5996 6955 10% Disc. <u>Nepean Music Centre...</u>U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc <u>Guitars & Things</u> 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton



If Undelivered return to: Peninsula Folk Club C/o P.O. Box 1398 Frankston Vic 3199

Dates to Remember Peninsula Folk Club:CLUB NIGHTS Nov 1st CHRISTMAS PARTY 6th DECEMBER

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 – 6.30pm, then "Concert" 6.30– 9.30pm

Members \$5.00 Visitors \$8.00 Drinks & Meals available.