



PENINSULA FOLK CLUB

BANKSIA BULLETIN JUNE 2016

JULY 3rd AGM AND CLUB NIGHT

Once again, we will be trying to set a new Guinness Book Of Records mark for the shortest AGM (it will be under 15 minutes) and our Club Night will follow

MEMBERS SUBS ARE DUE IN JULY...\$15 or \$20 for Families

FEATURE ACT “PLATFORM 9 and 3/4”

Platform 9¾ are a new group on the Celtic folk scene featuring keyboard and wonderful vocal harmonies. We are happy in most Celtic genres but present a focus on the Welsh music, traditional and contemporary.



We've played most of the Celtic Festivals in Australia and this year were honoured to play at The National Celtic Folk Festival in Portarlinton. 2015 was a very special year for us, we had just released our debut CD - 'Celtic But Mainly Welsh' and were thrilled to received the award for 'Best Traditional Celtic Song Of The Year' from the Australian Celtic Music Awards. The special song was 'Bonnie Portmore'

FREE UKULELE WORKSHOP

Karen and Ian from Southern Peninsula Ukulele group will be running a free workshop from 5.30

JAM SESSION

As always, our ever-popular regular Jam Session will go ahead from 5.30 in the Bar Area...Come early and join in the fun!!

SPOT ACTS *To get a spot, you need to call Evan on 0439 456 544. We already have a full board for July, but you can ask Evan to get on the reserve list or book a spot for August.... so get on the phone!!*



Peninsula Folk Club First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00 Visitors \$8.00

E-mail: Editor.. coffeecubby@bigpond.com Ph 9789 3306

AUGUST CLUB NIGHT

ON AUGUST 7th, NICK CHARLES WILL BE BACK AT PFC

Nick Charles was a wonderful Guest Artist at PFC in 2012, and we are delighted to announce that he will be back with us in August.



Nick Charles has released more than a dozen albums on the major Australian and US roots music labels winning **"Album of the Year"**, **"Song of the Year"**, **"Artist of the Year"** and also the **"Australian Song Contest"** on numerous occasions.

He's toured the USA ten times to critical acclaim, performed at the Edinburgh Festival and is referred to internationally as **"Australia's virtuoso of acoustic roots and blues"**.

In 2014 he was named **"Port Fairy Folk Festival Artist of the Year"** (Australia's highest folk honour) and averages more than 150 shows a year in Australia, New Zealand and the USA.

His music draws on the fingerstyle magic and lyrical charm of the pre-war acoustic blues masters but also encompasses an eclectic and wide ranging mix of blues inspired folk and early ragtime jazz as well as exploring songs and tunes from across the 20th century. Australian Guitar Magazine has labelled Nick **"an awesome talent"** and the Sydney Morning Herald says **"he plays guitar like an angel!"**

He has toured with a who's who of the music world including Guy Clarke, John Hammond, Robyn Ford, Junior Wells, BB King and Ralph McTell.

Nick's brand new release, **"The River Flows"**, reached number two on the Australian Public Radio network and received four and a half star reviews in the prestigious Green Guide of Melbourne's Age newspaper and The Australian and the Sydney Morning Herald.

SLIDE GUITAR WORKSHOP

To get you in the mood, Evan Webb will be running a FREE SLIDE GUITAR WORKSHOP between 5.30 and 6.30 For more info, call Evan on 0439 456 544.



THANKS RUSS !!

Life Member Russell Anderson can regularly be seen wandering around near front of house with his trusty camera ready for action.

Russell, we really do appreciate the timely way that you take photos on the Club Night and have them circulating next day (sometimes the same night!)

These photos regularly grace the pages of the Newsletter. As Editor, I have great difficulty deciding which pix to use and which to leave out! Snap on, Rusty!!

PS This is NOT one of Rusty's snaps!!



ANNUAL SONGWRITERS NIGHT

Another fantastic night.. 15 finalists chosen from 25 entries performed their songs. Judges had a mammoth task sorting out the wheat from the chaff!!

This year the judges came up with the same result as our audience choice..

Sally Carter was clearly the winner taking out both prizes with her wonderful song "The Night that was Ours".

Actually the ladies scooped the pool..

Maggie Somerville , a newcomer came second with her entry "Garage Girl", .

Cathy Dobson, a previous winner, came third with "Think my Mamma loved my Daddy". Tracey Roberts came fourth with a bluesy "Let the river was away the Blues"



SALLY



EL PRES !!



MAGGIE



TRACEY



CATHY



PHIL

JOANNE MULLIC	13. MAGGIE SOMERVILLE
KATHY DOBSON	14. PETER HAD
TRACEY ROBERTS	15. SALLY CAR
PETER STANLEY	
HANNAH RUSSELL	
PHIL YOUNG	
EVAN WEBB	
ED ROBBINS	
SHARON START	
RITA SCICLUNA	
TINA NABBS	
ERIK VAN CUMBER	
INTERVAL	PACK-UP.

OUR WINNING SONG FOR 2016

The Night That Was Ours.. Sally Carter (c) 2016

1. Hush a bye baby on the treetop
Feel the cold wind blow - when will it stop?
The cradle will rock and the cradle will fall
And when the bough breaks we will hear the stars call
CH:

Of the night that was ours to have and to hold
The bad and the good of our story that's told
In the fields and the valleys, the truth and the light
Of the love that we shared on that night - that is ours forever

2.
We lay there in something more precious than gold
That carried us through the pain and the cold
And as the sun rose and the night it had set
We held our heads high and we went on to let

3.
The war of the gun, the war of the heart
Wild rosemary grows where the lovers depart
And our sights were set on the time we could steal
To travel forever in love that was real

ABOUT HER SONG...SALLY WRITES

I wrote the song 'The Night That Was Ours' on the morning of ANZAC Day. ANZAC Day is the anniversary of my mum's death so I was already in a tragic mood. I then began thinking about the soldiers who fought in Gallipoli as well as their loved ones left behind. So over chocolate cake and a cup of tea and my guitar in my arms this song began to take shape. It took on a romantic flavour as this was the most tragic scenario I could think of - spending one night only with your soul mate. And the memory of this night that would stay with you for the rest of your life. Allusions to Gallipoli were subtle 'wild rosemary grows where the lovers depart'. Wild rosemary grows on the hills of Gallipoli. As well as the war of both the gun and the heart to allude to sacrifices made on many levels. And 'our sights were set....' to bring into focus the war being waged that was not of the gun. And from my own romantic experience? Well, I, like many, have loved and lost. Yet the memories linger on - as they should. For isn't our consciousness partly a collective of our most powerful memories? And that would have to be our journey in love.



ONE VERY HAPPY WINNER WITH
JUDGES BILL AND ROY



HERE IS AN OVERVIEW OF CLUBS AND VENUES!!

1st Friday from 7.30pm
 1st Saturday from 7pm
 1st Sunday 1-5pm
 1st Sunday 5.30-9.30pm
 1st Tuesday from 6.30pm
 1st Wednesday 7-10pm

SELBY FOLK CLUB
 CORONET BAY MUSIC NIGHT
 UPWEY COUNTRY MUSIC CLUB
 PENINSULA FOLK CLUB
 MOUNTAIN PICKERS UPWEY
 PLUMS JAM SESSION CARRUM

2nd Friday from 7.30pm
 2nd Saturday from 12-3pm
 2nd Sunday from 1pm
 2nd Sunday noon-5pm
 2nd Tuesday 8-10.15pm

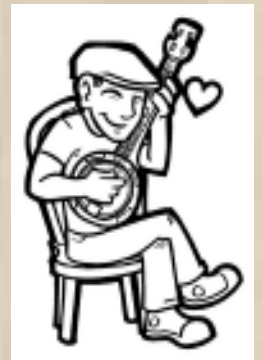
FATHERS IN THE CHAPEL CRANBOURNE
 SPUKES (Southern Peninsula Ukuleles)
 PENINSULA COUNTRY MUSIC CLUB RYE
 PLUMS CARRUM
 RINGWOOD FOLK CLUB

3rd Friday from 7.30pm
 3rd Saturday from 12.30pm
 3rd Saturday from 7.30pm
 3rd Wednesday 7-10pm

BERWICK & DISTRICT FOLK CLUB
 VERANDAH MUSIC DROMANA
 FOLK UNITING NIGHT CRANBOURNE
 PLUMS JAM SESSION CARRUM

4th Wednesday 7.30-9.30
 4th Friday from 7.30pm
 4th Saturday from 12-3pm
 Last Friday from 7.30pm
 Last Friday from 7.30pm
 Last Sunday 4-7pm

FIDDLE MUSIC IN THE HILLS UPWEY
 ACOUSTIC & FOLK MUSIC NAR NAR GOON
 SPUKES (Southern Peninsula Ukuleles)
 DOVETON OPEN MIC NIGHT
 RANGES CONCERT LOUNGE UPWEY
 CELTIC MUSIC SESSION CHELSEA



I AM A MUSICIAN

- * We are the people that stay up half the night to finish that song we can't get out of our heads
- * We're typically misunderstood and always underpaid
- * We spend more time, packing, driving, and unpacking vans full of gear than we do on stage playing
- * But we bring entertainment, healing, love and passion to a world that desperately needs it, and I wouldn't change a thing
- * I am a Musician * And I Love it. (Thanks to Barbara Jeffrey for sharing this on Facebook)

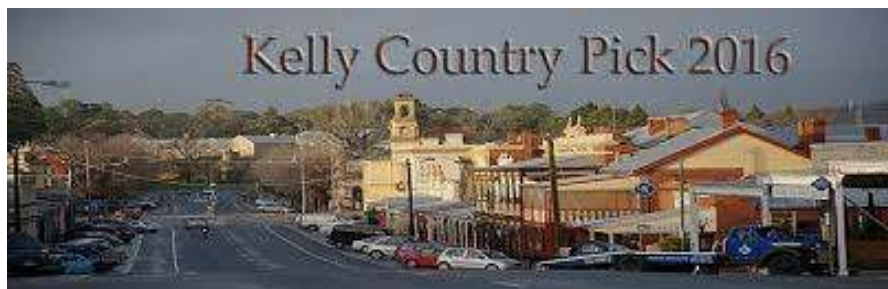
NEW WEEKLY MUSO'S JAM SESSIONS @ HASTINGS

Musos Jam Sessions will commence on Monday 20th June at the Hastings Community Centre 185 High St Hastings from 1.30 -3.00 pm. This is a great comfortable venue that the Hastings Community Centre is happy to make available. Gold Coin donation, Tea & Coffee provided



18th Annual Kelly Country Pick – 19-21 August

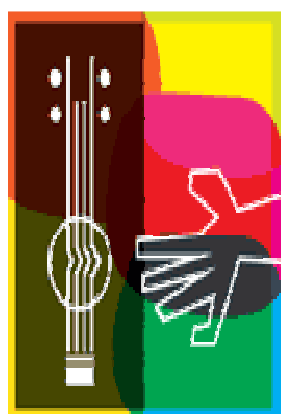
Kelly Country Pick is a winter Bluegrass and Old Time Country Music Convention based in the historic town of Beechworth. It began in 1999 as an annual get together between a few pickers and families from Victoria and NSW for a relaxed music weekend. It now attracts some 300-500 musicians and patrons and is growing steadily.



The convention is based in the historic 'Old Priory' – a 19th century catholic convent converted into a modern accommodation facility. All the workshops and afternoon concerts are held at the Priory. Evening concerts also take place in the local hotels.

The Kelly Country Pick focuses on 'picking', sharing music, and teaching technical skills, and provides an opportunity to see some of Australia's best bluegrass and old time musicians both in concert and in informal 'sessions'.

Instrument workshops over the weekend have included old time fiddle, swing fiddle, cajun fiddle, twin fiddles, bluegrass fiddle, mandolin, double bass, flatpicking guitar, swing guitar, fingerstyle guitar, dobro and ol' time and bluegrass banjo and autoharp. No matter what your level of musicianship – there is something for everyone. But if you just want to watch and listen – that is fine too! You are sure to see and hear something special!!



**NEWPORT
FOLK
FESTIVAL**

come & play

1st-3rd JULY

WELCOME CONCERT

On Friday night the festival kicks off with a selection of performers giving you a sample of their talents. The perfect warm-up for the weekend's entertainment!

Followed by an open session with the Newport Bush Orchestra Newport Bowls Club, 7:30pm Friday 1 July

Entry: \$8 / \$5members and concession / \$3 children, or wristband (available at door).

Check out their Website for full details of this festival program

Acoustic & Folk Music Night at Nar Nar Goon “MUSIC IN THE ROUND”

The sessions at Nar Nar Goon are held in the old St Johns church, in main Street, on the 4th Friday of the month. 7.30pm start and a gold coin donation gets you through the door – supper is included. Sessions usually go until around 11.30pm.

The session is held “in the round” with each participant taking it in turns to lead a song, tune or poem. There is no restriction on genre (one of the regulars sings opera!) and the session is run unplugged (no amps, mics, etc) however I have noticed that they do allow electric keyboards.

The old church has great acoustics but can be a tight fit for audience & participants due to its small size – 50 people would fill it. Booking is not necessary.

Contact is Michael Morris 0408 357 669 – they are a nice friendly, and welcoming bunch (aint we all?), it's a pleasant way to spend a Friday night.

Lazo

SP UKES (Southern Peninsula Ukulele Group)

SP Ukes is a community based ukulele group located in Rosebud where people of all ages come together to enjoy a few hours of ukulele strumming, singing and friendship. We meet on the 2nd and 4th Saturday of the Month. Throughout the year we play at various events such as the Rosebud Kite Festival, Buskfest, Christmas Parade and other community based fundraising events. For more information contact Karen and Alan via their website or email SPUKES2016@gmail.com



Thanks again to our local Music shop for their continued support of this club, and in particular their on-going support of our

Annual Songwriters Contest. Guitars & Things have a huge range of guitars, basses, amps and effects for sale at Shop 3e 415-417 Nepean Hwy (cnr Ross Smith Av Frankston) and in their [Online Store](#) and [eBay Store](#) . They are able to repair all makes and models in their guitar workshop

Guitars & Things are owned and operated by **Rob, Debbie & Rick Buitenhuys** since 1991. The friendly people at Guitars & Things are renowned for their superior standard and service in sales, repairs and custom guitar building



Folk Uniting Night hosted by the Cranbourne
Regional Uniting Church at 41 Lesdon Ave. Cost is \$7 per
head, (\$5 for performers) .includes supper.



Folk Uniting Night

@ CRANBOURNE
REGIONAL UNITING
CHURCH
41 LESDON AVE,
CRANBOURNE

**Saturday
June 18th
7.30pm**

**ENTRY \$7
INCLUDES SUPPER**

Greg Champion

Support of the
Journey Bound

Supported by
The City of Casey

Winter
arts
FESTIVAL

Fathers in the Chapel

*presents a strictly acoustic concert with
open stage format at St John's Anglican
Church, Childers Street, Cranbourne on
the 2nd Friday each month.*

*No amps, No mics.. A great place for per-
formers to practice the lost art of project-
ing their voice to the back of the hall !!*

*Held monthly , the evening's entertain-
ment is open to all performers and all
types of music with each performance al-
lotted ten minutes. Singers, musicians,
and poets are all welcome.*

*Admission is \$7 for patrons and \$2 for
performers.*

Contact MICK TINETTI: 5971 4331



The Geelong Folk Music Club

OPEN MIC NIGHT

THE 1st MONDAY OF EVERY MONTH AT 8PM

BEAV'S LOUNGE BAR

79 Lt. Malop St. CBD. Geelong

FREE PUBLIC ADMISSION

GOLD COIN DONATION REQUESTED

For a performer slot book with Paula
paulagmb45@icloud.com

SELBY FOLK CLUB

Selby Folk meets on the 1st Friday of every month, at the [Selby Community House](#), Wombalana Road, Selby. (Melway 75 K11) (Doors 7.30pm, Music @ 8.00pm.. Adults \$10, Con.\$8)

July 1st Liz Frencham & Robbie Melville

Liz first crossed paths with Robbie in a rural Victorian café in 2013 and soon they were seeking out opportunities to play together. From their first rehearsal it was evident that a lengthy musical relationship was on the cards. The obvious chemistry between the pair is intensified by a willingness to never play any song the same way twice. Frencham's warmth is met by Melville's beautiful harmonic dissonances, and every nuance is distinct



BERWICK & DISTRICT FOLK CLUB

3rd Friday at The Berwick Old Cheese Factory @ 7.30..Ph Ed Nass, 0418 535264 Guests \$12/ Members & Spot acts \$8.00

17th June Weeping Willows CD Launch

Andy Wigglesworth and Laura Coates are a couple of old souls, steeped in bluegrass tradition and draped in gothic Americana imagery. That kind of description might make them sound like some carefully contrived concept-act, but there's something truly different about The Weeping Willows: they really mean it. Just like their old - timey forefathers, Laura and Andy see themselves as simply contributors. They are cogs in the wheel; part of a long music tradition that emerged years before their own existence and will survive them by hook or by crook. The old songs they sing are plucked from the canon, the new ones they write are simply added to the book. The origin of each track is almost irrelevant, as all are performed with an authenticity and vibrancy befitting this most dignified and welcoming genre. A Weeping Willows performance, whether live on location or caught on tape, will always delight.



Peninsula Laidback Underground Musicians Society

@ the Carrum Senior Citizens Clubrooms (38 Valetta St, Carrum)

OPEN MIC SESSIONS are held on the 2nd Sunday of each month from 12 to 5.00pm.

Sessions are open to Singers, Musicians & Poets.

PLUMS JAM is an old fashioned, acoustic, jam session, conducted "in the round".. on the 1st and 3rd Wednesday of the month between 7.00 & 10.00pm.

Admission to the Open Mic session is \$3 & includes Tea, Coffee, Biccies.



FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

Cranbourne Music Centre..130 High St, Cranbourne Ph 5996 6955 10% Disc.

Nepean Music Centre...U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc

Guitars & Things 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton

Ph 9770 1765 15% Disc



If Undelivered return to:
Peninsula Folk Club
C/o P.O. Box 1398
Frankston Vic 3199

Dates to Remember Peninsula Folk Club:- JULY 3rd AGM, Club Nights AUG 7th, Sept 4th

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston

Informal Jam Session 5.30 – 6.30pm, then “Concert” 6.30– 9.30pm

Members \$5.00 Visitors \$8.00 Drinks & Meals available.

