

PENINSULA FOLK CLUB BANKSIA BULLETIN JAN 2014

FEBRUARY 2ND WILL BE HUGE!!! SINGER/SONGWRITER ENDA KENNY WILL FEATURE AS GUEST ACT

Enda Kenny was born in <u>Dublin</u>, and migrated to <u>Melbourne</u> in 1987. He released his debut album, <u>Twelve Songs</u>, in 1994. Though self-recorded and self-released, the album received generally solid reviews, and was described by the <u>Sydney Morning Herald</u> as "the best folk album to be released in this country since <u>Eric Bogle</u>'s "<u>Scraps of Paper</u>". It was followed by <u>Baker's Dozen</u> in 1996, which received similarly positive reviews. A song from that album, Rabin, about assassinated former Israeli Prime Minister <u>Yitzhak</u> Rabin, won the Lawson Paterson Award



for Songwriting at the <u>Port Fairy Folk Festival</u>. This was followed with a third album, <u>Six of One</u> in 1998, which featured a number of covers, and was less well reviewed. Kenny's song The Language of the Land from Twelve Songs was covered by English folk singer <u>Roy Bailey</u> in the same year. He has regularly performed at a number of music festivals around the country, including the <u>National Folk Festival</u>, <u>Port Fairy Folk Festival</u>, <u>Maldon Folk Festival</u>, <u>Jamberoo Folk Festival</u>, <u>Illawarra Folk Festival</u> and the <u>National Celtic Festival</u>. **Some of your Committee caught his act** at **Berwick and were keen to invite him to PFC**.

If you would like to get a spot act on the night, please contact Vince on O418 381 668.

Peninsula Folk Club meets First Sunday each Month 5.30 - 9.30pm

Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
 Informal Jam Session 5.30 – 6.30pm, then "Concert" 6.30– 9.30pm
 Members \$5.00
 Visitors \$7.00

FREE BANJO WORKSHOP!!

That's right..learn to play banjo in 60 minutes!! Before our next Club night on Sunday 2nd February, will be a FREE BANJO WORKSHOP at 5.30. Andrew Barcham of the



duo FAT CHANCE will be teaching the fundamentals of banjo for beginners like you and me, so why not come early to the Club and enjoy this FREE session. There will be some banjos on loan for the night (first

come..best dressed)

ST PATRICK'S DAY COMES EARLY TO FRANKSTON!! MARCH CLUB NIGHT WILL HAVE AN IRISH THEME

On March 2nd we will return to our Theme Night concept..this time we will be show-casing all things IRISH.. St Patrick's Day comes early to Frankston!!



We will be encouraging performers to try an Irish song on that night.. There are lot's to choose from.. Danny Boy, Galway Bay, Cockles & Mussels, From Clare to here, Mountains of Mourne... etc etc the list goes on and on (to be sure, to be sure!!)



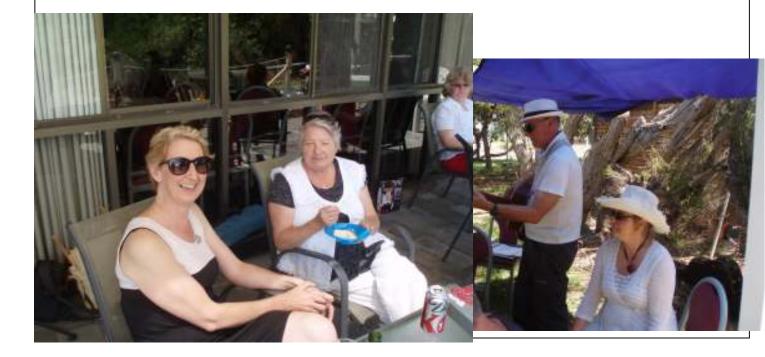








PFC XMAS BASH
GOOD FOOD
GOOD WEATHER
GOOD FRIENDS
GOOD MUSIC
WHAT ELSE DO YOU
WANT?



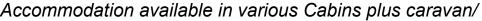
PFC CAMP WEEKEND FEB 14-16 @ NEWHAVEN

@ the Big4 Phillip Island Caravan Park Ph 5956 7227 24 Old Bridge Drive (formerly 24 Beach Crescent), Newhaven

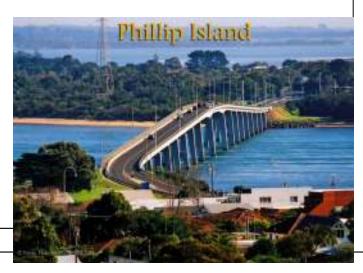
(just across the bridge on Phillip Island) http://www.phillipislandcpk.com.au/

If you are interested in joining us for a relaxed week-end away enjoying the sun, sea, food, drink and friendship, (probably with some singing involved at some stage!!) you will need to call the Big 4 Park to make your own accommodation arrangements.

Let them know you are part of the Peninsula Folk Club group as they are offering us a 10% discount, and hopefully. we will be reasonably close together.









TRAVEL PLANS

I have been in many places, but I've never been in Cahoots. Apparently you can't go alone. You have to be in Cahoots with someone.

I've also never been in Cognito. I hear no-one recognises you there.

I have, however, been in Sane. They don't have an airport; you have to be driven there. I have made several trips there, thanks to my children, friends, family and work. I would like to go to Conclusions, but you have to jump. I'm not too keen on physical activity any more.

I have also been in Doubt. That is a sad place to go and I try not to visit very often. I've been in Flexible, but only when it was very important to stand firm. Sometimes I'm in Capable, and I go there more often as I'm getting older.

One of my favourite places to be is in Suspense! It really gets the adrenalin flowing and pumps up the old heart. At my age I need all the stimuli I can get

GIRGARRE 2014

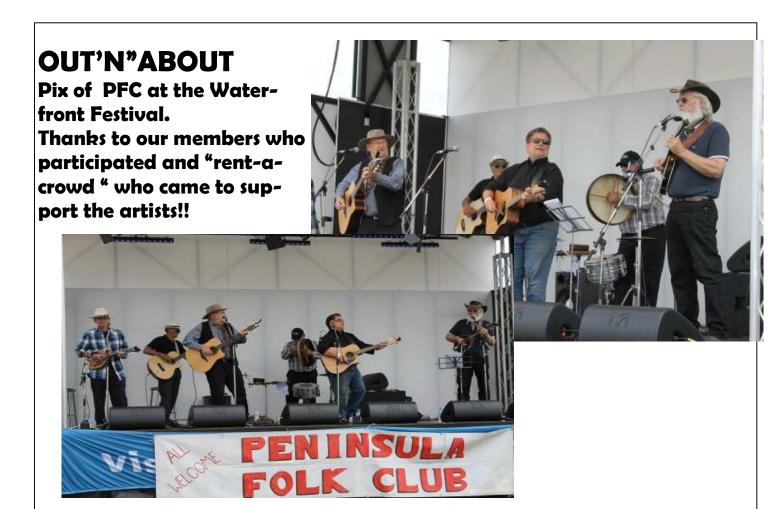
What a fantastic weekend we had at Girgarre for the weekend 10-12th January. Peninsula was again well represented with I reckon at least 20 PFC people in attendance. The weather was warm to hot, but it was before that extreme weather 4 days. Great performers, great workshops, heaps of jam sessions..plenty of chatting.. Great time was had by all.... Why not pencil it in for January 2015 if you have never been!!











(Peninsula Laidback Underground Musicians Society)

Open Mic sessions are conducted on the 3rd Sunday of each month from 12 noon to 5.00pm. There are no restrictions as to genre and the sessions are open to Singers, Musicians and Poets.

PLUMS JAM is an old fashioned, acoustic, jam session, conducted "in the round". Conducted on the !st and 3rd Wednesday of the month commencing at 7.00pm and running until 10.00pm. For singers, musos' and poets these sessions provide a great opportunity to meet other performers and to learn from each other – maybe team up and form a group!

You are cordially invited to attend, either as a performer, or simply as a member of the audience. Whatever your reasons you are assured of a warm welcome and an entertaining, fun, time!

The PLUMS sessions are held at the Carrum Senior Citizens Clubrooms (38 Valetta Street, Carrum)

Admission to the Open Mic session is \$3.00 per person and includes Tea, Coffee, Biccies. (BYO lunch if you like)

Admission to the Jam sessions is by gold coin donation, and includes tea/

coffee.

BERWICK & DISTRICT FOLK CLUB..

3rd Friday each month at The Berwick Old Cheese Factory from 7.30pm. . # Edward Nass, 0418 535264 Guests \$10/ Members & Spot acts \$7.00

20TH FEBRUARY DANNY SPOONE

When Danny arrived in Australia in 1962, he realised that there was an audience ready, interested, and willing to appreciate these sorts of songs. He heard Declan Affley singing in the early folk scene in Sydney, and at the fabled Frank Traynors in Melbourne Martyn Wyndham-Read, Brian Mooney, David Lumsden, Trevor Lucas and Margret RoadKnight. This was the engine room of the folk revival in Australia, and made Danny want to learn those songs.

From Wendy Lowenstein and Gwenda Davey he understood the impor-

tance of the social context of the songs and proper attribution.

Thanks to a prodigious memory and a willingness to learn about his craft, Danny Spooner quickly developed into one of the best singers of British folksongs in Australia. Over the years he has augmented what he learned "on the job" with a vast repertoire spanning almost every part of the British tradition - as well as a respectable portion of the Australian folk heritage. He's been please to add American material learned from new friends - and even a Canadian-French whaling song.

Danny has performed in folk clubs all over Australia, New Zealand and in Britain on his visits home. He has appeared at every major folk festival in Australia, at which he has given a vast range of workshops on aspects of folk songs of Britain and Australia. Many of these presentations

were recorded live by ABC national radio.

His passion is getting people singing, and he has inspired and encouraged many in developing their singing craft. Nothing gives him more pleasure at a festival than getting a good singing session going, "That's what folksong is about".

Long described as "a living national treasure", Danny Spooner can make traditional music seem new and make new songs seem old.



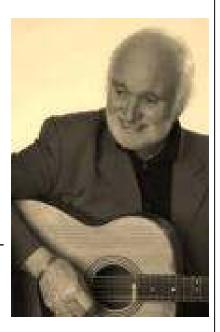
VFMC INC-RINGWOOD FOLK CLUB:

GUEST ARTIST NIGHT is the 2nd Tuesday of each month, 8:00 pm - 10.15pm @ Ringwood East Community Hall (enter from Knaith Road, off Dublin Road), Melway 50 B8. Entry is \$12.00, concession \$10, kids free. Maree Buttler 9733-0802 or Don Fraser 0407.737.202

FEBRUARY 11TH MARTYN WYNDHAM-READ

RINGWOOD COLONIAL BUSH DANCES First Saturday of every month (except January), 8:00 - 11:00 pm at Ringwood East Senior Citizens Club Hall, Laurence Grove,

FEBRUARY 1ST THE BRUMBIES



MOUNTAIN PICKERS ASSOCIATION

Victorian audiences and pickers have an opportunity to partake in a regular musical event in the Dandenong Ranges area. The Mountain Pickers Association is attracting strong audiences to its monthly bluegrass meetings at Burrina Cultural Centre.

28th January features The White Top Mountaineers

The structure of the evening is a blackboard concert with a paid feature band on the night. Entry to the evening costs \$15.00/\$12.00 and members of the newly formed Mountain Pickers Association are charged \$10.00.



FATHERS IN THE CHAPEL

presents a strictly acoustic concert with open stage format at St John's Anglican Church, Childers Street, Cranbourne. Held on a monthly basis, the evening's entertainment is open to all performers and all types of music with each performance allotted ten minutes. Singers, musicians, and poets are all welcome. Admission is \$7 for patrons and \$2 for performers.

2nd Friday of each month commencing at 7.30 Contact MICK TINETTI: 5971 4331

ON THE WIRELESS

3RPP 98.7FM.. MON 7.30-9pm Australian Smorgasbord with Chris Spencer 3MDR 97.1FM.. WED 7.00-9pm Folk on the Fringe with Phil Young SOUTHERN FM 88.3 WED 11-Noon Get back to the Country with John Kendall 3WBC 94.1FM MOSTLY FOLK, FUN & FRIENDS with Michael Crichton

SELBY FOLK CLUB "Come, hear, see, experience and enjoy..."

For over three decades Selby Folk Club is stronger than ever presenting the great sounds and great talent of our local muso's plus visiting acts from around Australia and overseas. Playing and entertaining with great heart and passion to the regular, loyal and enthusiastic audience of followers, who come to Selby from around the hills, across Melbourne and beyond each month. Selby Folk meets on the 1st Friday of every month, at the <u>Selby Community House</u>, Wombalana Road, Selby. (Melway 75 K11) (Doors open 7.30pm, Music @ 8.00pm.. Adults \$10, Con.\$8

CELTIC MUSIC SESSION

Last Sunday of the month at Chelsea Yacht Club 4-7pm..(access via Kelvin Gr from Nepean Hwy) First half hour to be a SLOW Session.. Leader Felix Meagher

Verandah Music on the 3rd Sat from 1-4 at Dromana Community Hall Dromana for Country, Bluegrass and Folk Music Contact Jack Kirby 5983 5922

Verandah Music's New Ukelele Orchestra 2nd and 4th Saturdays 1-3pm

ACOUSTIC & FOLK MUSIC

AT ST. JOHN'S CHURCH MAIN ST. NAR NAR GOON

7.30PM EVERY 4TH. FRIDAY OF MONTH ALL STYLES, AGES, SKILL LEVELS..FRIENDLY—INFORMAL NO AMPLIFIERS, MICROPHONES, ELECTRONICS PERFORMERS AND AUDIENCE WELCOME REFRESHMENTS PROVIDED.. GOLD COIN ADMISSION ENQUIRIES: 0408 357 669 Michael

FOR YOUR MUSIC NEEDS, PFC MEMBERSHIP GETS YOU A DISCOUNT AT THESE LOCAL BUSINESSES

<u>Bay City Music..</u>10 Wells St. Frankston. Ph 9781 3022 Disc. to be negotiated <u>Cranbourne Music Centre..</u>130 High St, Cranbourne Ph 5996 6955 10% Disc. <u>Nepean Music Centre...</u>U4/1 Morn-Tyabb Rd. M'ngton. Ph: 5975 0293 10% Disc <u>Guitars & Things</u> 3e 415-417 Nepean Hwy (cnr Ross Smith Av F'ton Ph 9770 1765 15% Disc

The Banksia Bulletin

If Undelivered return to: Peninsula Folk Club C/o P.O. Box 1398 Frankston Vic 3199

Dates to Remember Peninsula Folk Club:-

CLUB NIGHTS COMMENCING FOR 2014 FEB 2nd

First Sunday each Month 5.30 - 9.30pm

@ Frankston Bowling Clubrooms, Cnr Yuille & William Sts Frankston
Informal Jam Session 5.30 - 6.30pm, then "Concert" 6.30- 9.30pm

Members \$5.00 Visitors \$7.00 Drinks & Meals available.